

MUSEUM SHOWS
CAMERA WORKS

Four of the world's leading photographers contribute to an exhibition containing some ¹²⁵~~50~~ black and white photographs and currently on display at The Cleveland Museum of Art. The exhibition opened February 4 and it closes March 29.

The artists are Minor White of Rochester, New York, editor of the photographic magazine APERTURE; Brett Weston of Carmel, California, second son of the well-known photographer Edward Weston; Philip Hyde of Taylorsville, California, illustrator of many Sierra Club books, and Frederick Sommer of Arizona. The exhibit, THE ART OF PHOTOGRAPHY, aims to show that the camera, managed by an artist endowed with technical competence and an artistic concept, can produce work that is fine art.

The exhibition also points out that each photographer, like all other creative artists, adopts his own style and reveals the world through the forms that give it meaning to him.

The photographs, many for sale, are displayed in the Museum's contemporary exhibition gallery (gallery 26). It is the first photographic show to be held in the Museum since 1958 when photographs by Cartier-Bresson were assembled in an exhibition.